# Council of Architecture Training Program
## Art & Application of Watercolors Rendition in Architecture

Convened by Prof. Jayashree Deshpande, Director, COA-TRC, Pune
Conducted & Coordinated by Tushar Manohar Shetty, M.Arch (Urban Planning) Mumbai
**Venue: Council of Architecture Training & Research Centre (COA-TRC), Pune, Maharashtra**
Dates: **25th to 29th November, 2019**
Last date for registration: **Friday, 15th November, 2019**

**Preamble**

Architecture is both the process and the product of planning , designing, and constructing buildings/spaces or any other structures, cultural symbols and works of art. With this, it is instrumental for generating an expression of presenting this science of Architecture in a visually appealing and structured manner.

In the age of technology and innovations, the merit of hand skills in presentations when compared in co-existance to computer generated graphics, has equally been demanding and appealing. The uniqueness of hand skills in presentation and rendering has been ever promising to deliver the signature arty touch of the architect to his creations.

Watercolors have proved as a strong medium to the advantage of creating aesthetic, arty, convincing drawings and presentations that aids to the finesse of graphite and pen sketches. The quickness in expressions of thoughts through drawings is more validated through simple washes, tones and tints of watercolors, which is an essential channel to communicate design for the students of architecture.

A strong, accurate drawing underneath the flowing blends of transparent watercolor, and the white of the paper  expertly used to bring the viewer's attention through the picture is the beauty that watercolor renderings bring to create a unique center of interest in drawing studies.

Watercolors are a means of creative expression and form of meditation, that releases Architects from the confined world of CAD, where the art of being able to draw and paint evolves into patterns and forms giving precisions with concepts.

If one looks at sketches or watercolor paintings they are loose and soothing against the tight and confined details of Architectural drawings, thus paving way for representing  easy and appealing rendition to a complex architectural  project. *'It needs a stroke of brush to explain what books of words cant express'* and to make this true, it is important to know the science of putting the brushstroke right.

The training program shall aim at learning various techniques of watercolor renditions, developing insights and awareness towards the art of watercolor rendering in the field of Architectural studies and further instigate students and faculty to look at this art as an engaging hobby. It also aims at enhancing  art and graphical skills of representation   that shall help teachers to foster their teaching competencies in various subjects of Architectural studies involving such art-graphical expressions .

## Topics to be covered
### 1. Art and Application
- Grammer of water coloring
- Types of washes, tones, tints.
- Methods of color renditions
- Techniques of water color rendering
- Line- wash
- Glazing and Subtraction in watercolors
- Handling of colors, paper and brushes
- Simplification of image
- Direct approach (outdoor painting

**All participants are required to bring the following materials on their own:**
" 1/4 imperial sized Chitrapat 270 GSM rough textured  handmade paper" (25 sheets)
Or any other watercolor paper minimum 300 GSM cold pressed. (25 sheets)
1) Flat brushes 1 and 1.5 inches
2) 0, 2, 6, 10, 12 round brushes preferred sable hair or synthetic for watercolor
3) Artist grade camlin watercolors 12  shades.
4) 12 deep wells watercolor palette.
5) 1 big water tumbler
6) rough rag cloth, Tissue papers
7) waterproof micron pen 0.2 and 0.4 tip
8) Cello tape, eraser, pencils
9) Large sized pad for backing

**Registration Process:**
Teachers/ architects who wish to register for the training program either under Collaborative Training Program (CTP) or as independent individual may do so by filling up the attached Google form.

**Registration fees (Independent individual registration):**
Rs. 10,000/- (inclusive of delegate kit, course material and lunch + site visits if scheduled,)
Rs. 15,000/- (inclusive of delegate kit, course material, accommodation on sharing basis, breakfast, lunch & dinner + site visits if scheduled)

**Only in case nominated teachers registered for this program under CTP, require provision of accommodation,** the facility of accommodation on sharing basis, breakfast and dinner for five days can be availed of by payment of Rs.5,000/- per head by online payment/ bank challan.

**Kindly mail back scanned images of the proof of payment together with application form duly authenticated by HOD/Principal on** ttpcoatrc.pune@gmail.com, directorcoatrc@gmail.com

**Link for Application Form:**
https://goo.gl/forms/wAW12nJKpVKBDGHp1

*Payment link for Online Payment/Bank Challan:*
https://www.onlinesbi.com/sbicollect/icollecthome.htm?corpID=872531
**Note:** Registration with/without accommodation shall be confirmed on receipt of payment towards the accommodation/registration.
**Kindly send the hard copy of registration form and receipt of online payment/bank challan (as applicable) on the following address for the confirmation of participation.**

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